



Shooting Scenes Photography

Adobe Photoshop and Lightroom CC

I believe that I am an accomplished Adobe Photoshop and Lightroom user. I have been using Photoshop for the past 15 years. Since version 5.5! As a passionate photographer I am fully aware of the impact that just a few adjustments can bring to a shot.

Adobe Photoshop Workshops will be delivered at the level that suits your experience, knowledge and ability. It can be basic, intermediate or advanced.

A one-day workshop can cover the following subjects depending on the client's requirements/abilities and of course (available) time.

- Setting up Preferences
- ACR {Adobe Camera RA W}
- The Workspace
- Raw conversion techniques for the ultimate image quality.
- Graphic Tablets
- Dual Monitors
- The Tool Palette
- Understanding levels (and Histograms)
- Use of Curves
- Selections and how to modify them (feathering, etc.)
- Saturation (and Hue to improve local colours, such as skies).
- Advanced use of Hue and Saturation
- Clone stamp tool and healing brush tools used to remove unwanted objects from images

- Advanced Cloning, using layers, masks and selections.
- Colour Balance, using curves or levels,
- Colour adjustment using Selective Colour and Colour Balance controls.
- Advanced use of the Highlight and Shadow Tool
- Layers and "Clipping" Layers
- Use of Masks
- Gradient Masks
- Blending Modes
- Noise Reduction
- Advanced features such as “Content Aware Scale” and “Content Aware Fill”
- Using NIK software Plugins
- Cropping and resizing images, for web, etc.
- Sharpening images for print and web use
- How to set up and use action within Photoshop. Digital workshops commence at 9.30 a.m. with a cup of tea, or coffee, while we discuss your needs. The day will end, at about 4.00 p.m. Buffet Lunch {Provided} 12:30 – 13:15. £110.00 single.